

AFTERNOON DELIGHT

STARLAND VOCAL BAND
ARR. CHRIS RISHEL (03/31/2008)
FOR OCTARIUM

♩ = 75

SOPRANO
1 2
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

ALTO
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

TENOR
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

BASS
Gon - na find my ba - by gon - na hold her tight, gon - na grab some a - fter - noon — de - light. My

S.
3 4
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

A.
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

T.
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

B.
mot - to's al - ways been when it's right, it's right. Why wait un - til the mid - dle of a cold dark night?

S.
5 6 7
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

A.
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

T.
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

B.
When eve - ry - thing's a lit tle clear - er in the light of day, — and, — you know the night is al - ways gon - na be there

9

10

S. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

A. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

T. a - ny - way — Think - in' of you's work - in' up my ap - pe - tite, look - in' for - ward to a lit - tle a - fter - noon de - light. Rub - bin'

B. a - ny - way — ah

12

S. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing. —

A. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing.

T. sticks and stones to - ge - ther makes the sparks ig - nite, and the thought of lov - in' you is get - ting so ex - cit - ing.

B. ah — ex - cit - ing

Bew!

14

15

S. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

A. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

T. Sky rock - ets in flight, — a - fter - noon de - light, — a - fter - noon de -

B. Sky rock - ets in flight, a - fter - noon de - light, — a - fter - noon de -

17

S. *light.* oo

A. *light.* dah dah — dah dah — dah dah — dah dah

T. *light.* Start - ed out this morn - ing feel - in' so pol - ite, I al - ways

B. *light.* bum bum bum bum bum bum bum bum

S. oo

A. dah dah — dah dah dah dah dah — dah dah

T. thought a fish could not be caught who would -n't bite. But you've got some bait a wait - in' and I think I might like

B. bum bum bum bum bum bum bum bum

S. Sky _rock - ets in flight, a - fter - noon de - light, —

A. dah dah — dah dah
doo doo doo doo doo doo Sky _rock - ets in flight, a - fter - noon de - light, —

T. nib - bl - lin' a lit - tle a - fter - noon de - light. Sky _rock - ets in flight, a - fter - noon de - light,

B. bum bum bum bum Sky rock - ets in flight, a - fter - noon de - light,

Bew!