

**RESISTANCE**

♩ = 46

SOLO

SOPRANO

ALTO

TENOR

BASS

dhah nah nah nah dhah nah nah nah dhah nah nah nah dhah nah nah nah

mp

mp

doh nn doh doh nn doh doh

mp

dah dah

mp

SOLO

S.

A.

T.

B.

dhah nah dah nah dhah nah nah nah dhah nah nah nah dhah nah nah nah

dhah nah nah nah

doh nn doh doh nn doh hah

dah dah

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rit. . . . . ♩ = 140

SOLO

8

S.

dhah nah nah nah \_ nah nah dhah nah nah nah dhah nah nah nah

*mf*

A.

dhah nah nah nah \_ nah nah dhah nah nah nah dhah nah nah nah doo doo doo

*mf* *mf*

T.

dah dah

*mf*

B.

dah bah

*mf*

7

SOLO

8

S.

oo

*p*

A.

doon doon doon doo doon \_ doo doo doo doon doon doo doon \_ doo doo doo

T.

doh doh dih doh \_ doh \_ dih doh dih doh \_ doh \_ dih doh dih doh \_ doh

*mp*

dohn dohn doh dohn dohn doh dohn dohn doh

B.

dohn dohn dohn dohn dohn dohn dohn dohn dohn

*mp*

10 11 12 13

SOLO

S.

oo \_\_\_\_\_

A.

doon doon doon doo doon — doo doo doo doon — doo doo doo doon doo doo doon doo doo doo

T.

— dih doh doh doh doh doh doh dih doh — doh — dih doh dih doh doh — dih doh dih doh — doh

dohn dohn doh dohn dohn doh dohn dohn dohn — doh dohn dohn doh

B.

dohn dohn — dohn — dohn — dohn dohn dohn — dohn dohn — dohn — dohn —

14 15 16 17

SOLO

S.

oo \_\_\_\_\_

oo \_\_\_\_\_

A.

doon doon doon doo doon — doo doo doo doon doon doon doo doon — doo doo doo

T.

— dih doh dah dah dah dah doh doh dih doh — doh — dih doh dih doh — doh — dih doh dih doh — doh

*mf*

dohn dohn doh dohn dohn doh dohn dohn dohn doh dohn dohn dohn doh

B.

dohn dohn dohn — dohn — dohn dohn dohn dohn — dohn dohn — dohn — dohn —

18 19 20 21

SOLO

S.

A.

T.

B.

doon doon doon doo doon — doo doo doo doon — doo doo doo doon doo doo doon

— dih doh dih doh — doh — doh dih doh — doh — doh doh doh — dih doh doh dohn dih dohn

dohn dohn doh dohn dohn doh dohn dohn — doh dohn dohn

dohn dohn dohn — dohn — dohn dohn dohn dohn dohn

22 23 24 25 26

SOLO

S.

A.

T.

B.

Is our se - cret safe — to - night, and are we out — of — sight? Will our

dun dun dun - dun — dun dun — dun dun — dun — dun dun — dun

*p*

dih dohn doh doh doh doh dun dun dih dun - dun — dun dih dun — dun — dun dih dun - dun — dun dih dun — dun

*p*

dohn doh doh doh doh

dohn doh doh doh doh dm — beh dm dm — deh dm

*p*

SOLO

27 28 29 30

world come tum - bling down? \_\_\_ Will they find our hid - ing \_ place?

S.

oo

A.

dun dun \_ dun \_ dun dun \_ dun dun dun \_ dun dun \_ dun dun dun \_

*mp*

T.

dun dih dun \_ dun \_\_\_ dun dih dun \_ dun dun dih dun \_ dun dun deh vuh dah dun

*mp*

B.

dm \_\_\_ dm \_ dm \_\_\_ dm dm \_\_\_ deh dm dm dm

*mp*

SOLO

32 33 34 35

Is this our last \_\_\_ em - brace? Will the walls start

S.

oo

A.

dun \_ dun \_ dih dun dun dun dun \_ dun \_ dun \_ dih dun dun dun \_

T.

\_\_\_ dun \_ dih dah duht dun dun deh vah dah dun \_\_\_ dun \_ dih dah duht dun dun deh vuh dah dun

B.

dm beh dm dm \_\_\_ dm dm \_\_\_

37

SOLO <sup>38</sup> cav - ing in? <sup>39</sup> But it should -'ve been right.

S. <sup>38</sup> <sup>39</sup> doot doot doot doot doot  
 it could be wrong could be wrong it could be wrong could be

A. <sup>38</sup> <sup>39</sup>  
 dun \_ dun \_dih dah it could be wrong could be wrong it could be wrong could be

T. <sup>38</sup> <sup>39</sup>  
 \_dih duht dun \_dih dah jah daht jaht jaht jah dah daht jah dah \_ jaht jah daht jaht jaht

B. <sup>38</sup> <sup>39</sup>  
 \_ dm dm dah dm deh dm dm beh dm dm deh dm deh dm beh dm dm deh dm dm beh dm

*f*  
*f*  
*f*  
*mf*

40 <sup>41</sup> <sup>42</sup>

SOLO let our hearts ig - nite. Are we dig -ging a hole?

S. doot doot doot doot doot doot doot  
 wrong it could be wrong could be wrong

A. wrong it could be wrong could be wrong

T. wrong it could be wrong could be wrong  
 jah dah daht jah dah \_ jaht jah daht jaht jaht jah dah daht jah dah \_ jaht

B. jah dah daht jah dah \_ jaht jah daht jaht jaht jah dah daht jah dah \_ jaht  
 dm deh dm deh dm beh dm dm deh dm dm beh dm dm deh dm deh dm beh dm

43 44 45 46

SOLO

8

This is out of con - trol. It can ne - ver last.

S. doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot  
 it could be wrong could be wrong oh \_\_\_ ahp it could be wrong could be wrong

A. it could be wrong could be wrong oh \_\_\_ ahp it could be wrong could be wrong

T. it could be wrong could be wrong oh \_\_\_ ahp it could be wrong could be wrong  
 jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht

B. jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht  
 dm deh dm dm beh dm dm deh dm deh dm beh dm dm deh dm dm beh dm dm deh dm deh dm beh dm

47 48 49

SOLO

8

Must er - ase \_\_\_ it fast.

S. doot doot doot doot doot doot doot doot doot doot doot doot doot doot doot  
 it could be wrong could be wrong it could be wrong could be

A. it could be wrong could be wrong it could be wrong could be

T. it could be wrong could be wrong it could be wrong could be  
 jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht jah daht jaht jaht

B. jah daht jaht jaht jah dah daht jah dah \_\_\_ jaht jah daht jaht jaht  
 dm deh dm dm beh dm dm deh dm deh dm beh dm dm deh dm dm beh dm

SOLO

But it could -'ve been right. Love is our re - sis - tance. —

5. doot doot doot doot doot doot  
 wrong it could be wrong could our re - sis - tance. — *f*

A. wrong it could be wrong could jin jin joh doh doh doh doh doh — doh —  
*smp* ————— *f*

T. wrong it could be wrong could joh doh doh doh  
 jah dah daht jah dah — jaht jah daht jaht jaht jin jin jin jin joh doh doh doh joh doht joh doht joht  
*smp* ————— *f*

B. dm deh dm deh dm beh dm dm deh dm dm dm jin jin joh doh doh doh joh nn joh nn jih joh nn joh  
*smp* ————— *f*

SOLO

— They'll keep us a - part and they won't stop break - ing us down. —

5. — They'll keep us a - part and they won't stop break - ing us down. —

A. doh ————— doh —  
 — doh — doh ————— doh — doh ————— doh — doh — doh —

T. joh doht joh doht joht joh doht joh doht joht joh doht joh doht joht joh doht joh doht joht

B. nn jih joh nn jih joh nn joh nn jih joh nn jih joh nn joh nn jih joh joh doh doh doh joh nn joh nn jih joh nn joh



88 89 90 91

SOLO  
 — Hold me. Our lips must

S.  
 — Hold me. Our lips must

A.  
 — doh oh oh oh oh

T.  
 joh doht jih jih joh doh joh doht joh doht joht joh doht joh doht joht joh doht joh doht joht

B.  
 nn jih joh joh doh doh doh joht joht jah doht joht joht jah doht joht joht jah doht

92 93 94 95

SOLO  
 al - ways be sealed.

S.  
 al - ways be sealed. jih joh doh john joh doh

A.  
 — oh hah hah hah hah hah hah jih joh doh john joh doh

T.  
 joh doht joh doht joht hah hah hah hah hah hah jih joh doh john joh doh

B.  
 joht joht joht joht joht joht joht joht joht jih joh doh john joh doh  
 joht joht joh doh joh doht joh doht joht joh doht joh doht joht dm deh dm dm beh dm



74 77 78

SOLO

S.

A.

T.

B.

oo  
*mp*

doo doo doo doon doo doo doon

dhoo dhoo dhoo dohn dohn dohn doh dun dun dun - dun dun - dun

*mp*

dhoo - dhoo dhoo dohn dohn

doo doo doo doon doo doo doon dohn doh dun dun dih dun - dun - dun dih dun - dun

*mp*

dohn dohn dohn dohn dohn dohn doh dohn dohn dohn doh

dhoo dhoo - dhoo dohn dohn dohn doh dm dm beh dm

*mp*

79 80 81 82 83

SOLO

S.

A.

T.

B.

thous and years, just to see you smile a gain.

see you smile a gain.

dun dun - dun - dun dun - dun - dun dun - dun - dun dun - dun - dun

dun dih dun - dun - dun dih dun - dun - dun dih dun - dun - dun dih dun - dun

dohn dohn doh dohn dohn doh dohn dohn doh dohn dohn doh dohn dohn doh

dm beh dm dohn dohn doh