

SUPERMASSIVE BLACK HOLE

♩ = 120

1-3. 2 3 4

SOLO

SOPRANO
f
oo oo oo WOH HOH DOON DOON DEH DOON DOON DEH DIN DEH

ALTO
f
oo oo oo DOON DOON DEH DOON DOON DEH DIN DEH

TENOR
f
DOOM DOO DEH DOOM DOO DOOM DOOM DOO WOH HOH DOON DOON DEH DOON DOON DEH DIN DEH

BARITONE
f
DOOM DOOM DEH DOOM DOOM DOOM DOOM DOOM DOON DOON DEH DOON DOON DEH DIN DEH

BASS
f
DOOM DOOM DEH DOOM DOOM DOOM DOOM DOOM DOON DOON DEH DOON DOON DEH DIN DEH

5 6 7 8 2.

DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOO HEY HEY

DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOOM

DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOO HEY HEY

DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOOM

DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOOM

9

Measures 9-12 of the musical score. The vocal line (treble clef) contains the lyrics: "Oo SA - BY DON'T YOU KNOW I SUF - FER? Oo SA - BY CAN YOU HEAR ME MOAN? ". The dynamic marking is *f*. The accompaniment consists of two bass staves and one treble staff. The treble staff contains the lyrics: "DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH". The dynamic marking is *p*. The two bass staves contain the lyrics: "DOOM DOOM DOOM DOOM". The dynamic marking is *mp*.

Measures 13-16 of the musical score. The vocal line (treble clef) contains the lyrics: "YOU CAUGHT ME UN - DER FALSE PRE - TEN - SES HOW LONG BE FORE YOU LET ME GO? ". The dynamic marking is *mf*. The accompaniment consists of two bass staves and one treble staff. The treble staff contains the lyrics: "DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOON DOON DEH DEH DEH DOON DOON DEH DOON DOON DEH DIN DEH DOON DOON DEH DOO WAH HAH". The dynamic marking is *mf*. The two bass staves contain the lyrics: "DOOM DOOM DOOM DOOM". The dynamic marking is *mf*. A triplet of notes is marked with a '3' above it in measure 16.



17

oo AH YOU SET MY SOUL A-LIGHT oo

mf DOO DOH oo

REH REH DEH REH DEH DEH DOHN DOHN DOHN DEH REH REH DEH

DOO DEH DOO DOO DOO DOO WAH DOO DEH

DM DM DEH DM DM DM DEH DM DM DEH DEH DOHM DOHM DOHM DEH DM DM DEH

25

AH YOU SET MY SOUL A-LIGHT oo AAH

mf oo *mf* HOO

DOO DAH GLA - CIER'S MELT - ING IN THE DEAD OF NIGHT AND THE

REH DEH DEH REH DEH DEH DOHN DOHN DOHN DEH REH REH DEH REH DEH DEH

DOO DOO DOO DOO WAH GLA - CIER'S MELT - ING IN THE DEAD OF NIGHT AND THE

DM DM DEH DM DM DEH DEH DOHM DOHM DOHM DEH DM DM DEH DM DM DEH

27 YOU SET MY SOUL A-LIGHT 28 29 30 AH

HAH *mf* SOUL A-LIGHT 00 *mf* HOO *mf*

SU-PER-STARS SUCKED IN-TO A SU-PER-MAS-SIVE GLA-CIERS MELT-ING IN THE DEAD OF NIGHT AND THE

REH DEH DEH DEH DOHM DOHM DOHM DEH REH REH DEH REH DEH DEH

SU-PER-STARS SUCKED IN-TO A SU-PER-MAS-SIVE GLA-CIERS MELT-ING IN THE DEAD OF NIGHT AND THE

DM DM DEH DEH DEH DOHM DOHM DOHM DEH DM DM DEH DM DM DEH

To CODA 33

31 32 34 35

YOU SET MY SOUL I THOUGHT I WAS A FOOL FOR NO-ONE OH SA-BY I'M A

HAH *mf* IN-TO THAT SU-PER-MAS-SIVE *mp* 00 00 00

SU-PER-STARS SUCKED IN-TO A IN-TO THAT SU-PER-MAS-SIVE *mp* 00 00 00

REH DEH DEH DEH IN-TO THAT SU-PER-MAS-SIVE DOOM *mp* DOO DEH DOOM DOO DOOM DOO DEH

SU-PER-STARS SUCKED IN-TO A IN-TO THAT SU-PER-MAS-SIVE DOOM *mp* DOO DEH DOOM DOO DOOM DOO DEH

DM DM DEH DEH DEH IN-TO THAT SU-PER-MAS-SIVE DOOM *mp* DOOM DEH DOOM DOOM DOOM DOOM DEH