

Rishel 2013
THE LIGHTHOUSE'S TALE

NICKEL CREEK
ARR. CHRIS RISHEL (5/20/2013)
FOR VOICES IN YOUR HEAD (THE UNIVERSITY OF CHICAGO)

♩ = 116

SOLO

SOPRANO

ALTO

TENOR

BARITONE

BASS

dhrrng *pp* *p* dhng - dhng - dhng -

dhng dhng dhng dhng dhng dhng dhng dhng dhng dhng dhng

dhng - dhng dhng dhng dhng dhng

dhng dhng - dhng dhng dhng - dhng

mm

The first system of the musical score is written in 4/4 time with a tempo of 116. It features six vocal parts: Solo, Soprano, Alto, Tenor, Baritone, and Bass. The Solo part is silent. The Soprano part begins with a soft *pp* dynamic, marked 'dhrrng', and then moves to a *p* dynamic with the syllable 'dhng'. The Alto part starts with 'dhrrng' (*pp*) and then continues with 'dhng' syllables at a *p* dynamic. The Tenor part enters at measure 2 with 'dhng' at a *p* dynamic. The Baritone part enters at measure 2 with 'dhng' at a *p* dynamic. The Bass part is silent. The system concludes with a fermata and a *mm* (more music) marking.

4 5

T.

S.

A.

T.

BAR.

B.

dhng - dhng dhng dhng dhng dhng dhng dhng dhng dhng

dhng - dhng dhng dhng dhng dhng dhng dhng dhng dhng

dhng dhng dhng dhng dhng dhng dhng dhng dhng dhng

dhng dhng dhng dhng dhng dhng dhng dhng dhng dhng

The second system of the musical score continues from the first system, starting at measure 4. It features the same six vocal parts. The Soprano part has a *mp* dynamic and includes the syllables 'dhng -' and 'dhng uh dhng uh dhng'. The Alto part continues with 'dhng' syllables. The Tenor part continues with 'dhng' syllables. The Baritone part continues with 'dhng' syllables. The Bass part continues with 'dhng' syllables. The system concludes with a fermata.

RISHEL - THE LIGHTHOUSE'S TALE - Pg. 2

6 7

T. 

S. 

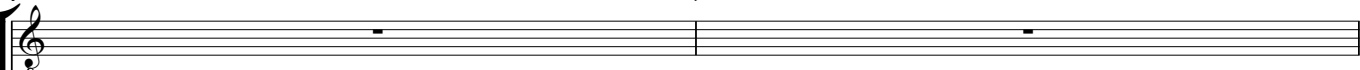
A. 


T. 


BAE. 


B. 


8 9


T. 

S. 

A. 

T. 

BAE. 

B. 

10 *ff*

T. _____

S. _____ dhih dhng uh dhng uh dhih dhng _____ dhih dhng uh dhng uh dhih dhng

A. _____ dhng - uh dhng _____ dhng dhng

A. _____ dhrrng dhih kuh dhih kuh dhng - _____ dhrrng dhih dhng kuh dhng -

T. _____ dhrrng dhih kuh dhih kuh dhng - _____ dhrrng dhih dhng kuh dhng -

BAE. _____ dhrrng dhih kuh dhih kuh dhng - _____ dhrrng dhih dhng kuh dhng -

B. _____ dhm _____ dhm _____ dhm _____ dhm _____

12 *ff* 14

T. _____ I am a light - house

S. _____ dhih dhng uh dhng ung _____ dhng uh dhng

A. _____ dhng dhih dhng dhng dhng dhng - _____ dhng dhih dhng dhng dhrrng dhrrng dhih dhih dhng dhrrng dhih dhih dhng

T. _____ dhng dhng - dhng _____ dhng - dhng - dhrrng dhrrng

BAE. _____ dhng dhng dhng dhng dhng dhrrng dhrrng

B. _____ dhm _____ dhm

RISHEL - THE LIGHTHOUSE'S TALE - PG. 4

15 16 17

T. worn by the wea - ther and the _____ waves I keep my

S. dhrrng dhrrng dhng uh ng uh ng uh dhng uh ng ug dhng uh dih dhng

A. dhrrng dhih dhih dhng dhng dhng dhih dhih dhng dhng dhrrng

T. dhrrng dhng dhng dhrrng dhng dhng dhih kuh dhng dhng dhng dhrrng

BAE. dhrrng dhng dhng dhrrng dhng dhng dhng dhng dhng

B. dhm dh _____

18 19 20

T. _____ lamp lit _____ to warn the sai - lors on _____ their _____ way

S. dhrrng dhrrng dhih dhng

A. dhih dhih dhng dhng dhng dhih dhng dhih dhng dhng dhih dhih dhng dhng dhng

T. dhrrng dhng dhng dhng dhrrng dhng dhng dhrrng dhng dhng

BAE. dhrrng dhng dhng dhrrng _____ dhih dhng dhrrng dhng dhng

B. dhm dhm dhm _____

RISHEL - THE LIGHTHOUSE'S TALE - Pg. 5

21 22

T. I'll tell a stor - - y

S. dhih dhng dhih dhng dhih dhng dhih dhng

A. dhng dhng dhng dhrng dhng dhng dhih dhng dhng

T. dhrng dhng dhng dhrng dhrng dhih dhng dhih dhng dhng

Ba. dhng dhng dhng dhrng dhng dhng

B. dhm dhm

23 24

T. paint you a pic - ture from my _____ past

S. dhrng dhrng

A. dhng - dhng dhng dhng dhih dhih dhng dhng dhng

T. dhih dhng dhih dhng dhng dhrng dhng dhng dhih kuh

Ba. dhrng dhih kuh dhng dhrng dhng dhng

B. dhm dhm dhm

25 26 27

T. I was so _____ hap - py _____ but joy in _____ this life _____ sel - dom

S. _____ dhng gih dhiih dhng dhng dhng uhdhrrng
dhng uhdhrrng dhrrng

A. dhng - dhng dhiih dhng dhrrng dhng dhng dhiih dhng dhng dhng dhng dhng dhng

T. dhrrng dhng dhng dhrrng dhrrng dhiih dhng dhiih dhng dhng dhiih dhng dhiih dhng dhng

BAE. dhng dhng dhng dhrrng dhng dhng dhrrng dhiih kuh dhng

B. _____ dhm _____ dhiih dhm dhm dhm dhm dhm dhm

28 29

T. _____ lasts

S. _____ dhng _____ dhng _____ dhng dhng dhrrng
dhiih dhng dhiih dhng dhiih dhiih dhng uh dhrrng dhiih dhng uh dhng uh dhiih dhng

A. dhiih dhiih dhng dhng dhiih dhng dhrrng

T. dhrrng dhng dhng dhiih dhng dhrrng

BAE. dhrrng dhng dhng dhrrng

B. dhm dhm dhm

30

31

T. 

S. 

A. 


T. 

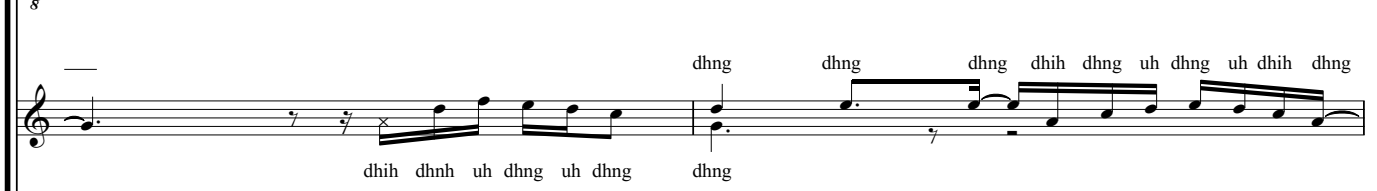
BAL. 

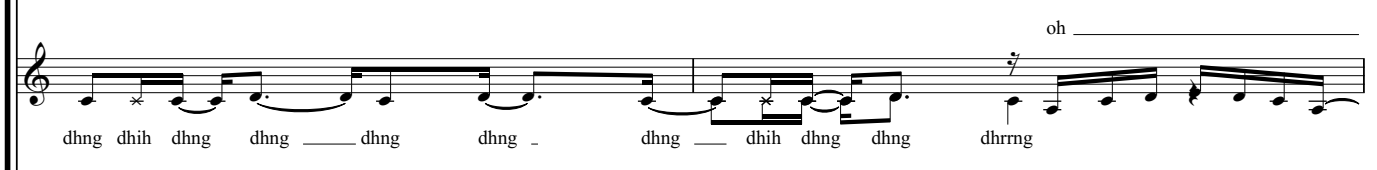
B. 


32


33

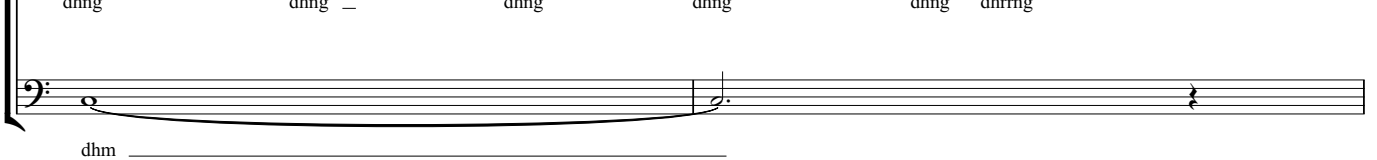
T. 

S. 

A. 

T. 

BAL. 

B. 

34

T.

S.
 dhng — uh dhng dhng dhng

A.
 dhrrng dhih kuh dhih kuh dhng — dhrrng dhih dhng kuh dhng —

T.

BAE.

B.

35

T.

S.
 dhng uh dhng uh dhng jng

A.

T.

BAE.

B.

38

39

T. *mf* - per he helped me warn _ the ships at _

S. *mf* jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

A. *mf* jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

T. *mf* dhih dhng dhih dhng _ dhih dhng dhng dhih dhng dhih dhng _ dhih dhng dhng

SAE. *mf* jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

B. *mf* dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

40

41

T. sea We had _ grown

S. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng kuh jng

A. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng kuh jng

T. dhih dhng dhih dhng _ dhih dhng dhng dhng dhih dhng dhng dhng uh dhih dhng dhng

SAE. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng kuh jng

B. dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

42 43

T. clo - ser un - til his joy — meant eve - ry - thing to —

S. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

A. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

T. dhih dhng dhih dhng — dhih dhng dhng dhih dhng dhih dhng — dhih dhng dhng

SAE. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng jng dhih kuh jng

B. dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

44 45

T. me And he was — to mar

S. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng kuh kuh jng dhng kuh kuh jng kuh

A. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng kuh kuh jng dhng kuh kuh jng kuh

T. dhih dhng dhih dhng — dhih dhng dhng dhng dhng dhng dhng kuh dhng dhng dhng

SAE. jng dhih kuh jng kuh dhng jng dhih kuh jng kuh dhng kuh kuh jng dhng kuh kuh jng kuh

B. dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

RISHEL - THE LIGHTHOUSE'S TALE - Pg. 11

46 47

T. - ry a girl who shone with beau - ty and

S. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng
oh _____

A. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng

T. dhiih dhng dhiih dhng - dhiih dhng dhng dhiih dhng dhiih dhng - dhiih dhng dhng

SAE. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng

B. dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

48 49

T. _____ light And they loved _ each

S. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng kuh jng

A. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng kuh jng

T. dhiih dhng dhiih dhng - dhiih dhng dhng dhng dhiih dhng dhng dhng uh dhiih dhng - dhng

SAE. jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng jng dhiih kuh jng kuh dhng kuh jng

B. dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm dhm

T. *sf*
 me The sand slips out to

S.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kuh jng kuh dhiih kuh

A.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kuh jng kuh dhiih kuh

T.
 dhiih dhng uh dhng dhng dhng dhiih dhng dhng dhiih dhng dhng oo

BAE.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kuh jng kuh dhiih kuh

B.
 dhm dhm dhm dhm dhm dhm dhm dhm dhm

T. *sf*
 sea And the winds that blow re - mind

S.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kih jng dhiih kuh

A.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kih jng dhiih kuh

T.
 dhiih dhng uh dhng dhng dhng dhiih dhng uh dhng dhng dhng oo

BAE.
 kuh jng kuh dhiih kuh kih jng dhiih kuh kuh jng kuh dhiih kuh kih jng dhiih kuh

B.
 dhm dhm dhm dhm dhm dhm dhm dhm dhm

59 60 61

T. _____ me _____ of what has _____ been _____ and what can never _____

S. kuh jng kuh dhiih kuh kih jng dhiih kuh dhrrng dhrrng dhrrng dhrrng
oo _____

A. kuh jng kuh dhiih kuh kih jng dhiih kuh dhrrng dhrrng dhrrng dhrrng
dhiih dhng uh dhng _____ dhng dhng dhng

T. _____ dhrrng dhrrng dhrrng dhrrng

BAE. kuh jng kuh dhiih kuh kih jng dhiih kuh dhrrng dhrrng dhrrng dhrrng

B. dhm dhm _____ dhm _____ dhm dhm dhm dhm dhm

62 63

T. _____ be _____

S. dhrrng dhng _____ dhiih kuh dhiih dhng dhrrng dhiih dhng uh dhng uh dhiih dhng
mp
oh _____

A. dhrrng dhng _____ dhiih kuh dhiih dhng dhrrng *mp*

T. dhrrng dhng _____ dhiih kuh dhiih dhng dhrrng

BAE. dhrrng dhng _____ dhiih kuh dhiih dhng dhrrng

B. dhm _____