

# Warmup #1

Useful for: *tuning, blend, balance, dynamics, range, and tone*

Sing on any sustained vowel or voiced consonant. Transpose as desired. Vary dynamics.

Rubato

Chris Rishel

1 2m<sup>7</sup> 1(add9)/3 4(add9) 4 1maj7/3\* 2m(add9) 1(add9) 1

S. 3 3 5 3 3 5 (3) 3 3

A. 1 7 9 9 1 1 (b6) 9 9 1

T. 5 5 1 5 5 7 (5) 5 5

B. 1 1 3 1 1 3 (1) 1 1

\* This chord may also be treated as a 3m<sup>(b6)</sup>, in which case, the voicings in parentheses apply.

# Warmup #2

Useful for: *pitch accuracy, tuning, and tempo control*

$\text{♩} = 50$

Sing on any syllable. Transpose as desired.

**A** Legato

Chris Rishel

1 1  $\flat 6$  4m 4m<sup>7</sup> 4m(add<sup>9</sup>) 27  $\flat 2$  maj7 1

S.  3 1 3 3 5 3 5 5 1 5 3 3 5 7 1

A.  1 5 1 1 3 1 3 3 5 3 9 9 3 3 3

T.  5 3 5 5 1 5 1 1 3 7 5 5 7 5 5

B.  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

6 **B** Staccato 8ths









11 **C** Staccato Quarters

A musical score for four staves, all in treble clef with a key signature of one sharp (F#). The piece is in common time (C) and consists of 11 measures. The notation is as follows:

- Staff 1:** Measures 1-4 contain staccato quarter notes. Measure 1: F#4, G4, A4, B4. Measure 2: B4, C5, B4, A4. Measure 3: G4, F#4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F#4, G4, A4, B4. Measure 6: B4, C5, B4, A4. Measure 7: G4, F#4, E4, D4. Measure 8: C4, B3, A3, G3. Measure 9: F#4, G4, A4, B4. Measure 10: B4, C5, B4, A4. Measure 11: G4, F#4, E4, D4.
- Staff 2:** Measures 1-4 contain staccato quarter notes. Measure 1: F#4, G4, A4, B4. Measure 2: B4, C5, B4, A4. Measure 3: G4, F#4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F#4, G4, A4, B4. Measure 6: B4, C5, B4, A4. Measure 7: G4, F#4, E4, D4. Measure 8: C4, B3, A3, G3. Measure 9: F#4, G4, A4, B4. Measure 10: B4, C5, B4, A4. Measure 11: G4, F#4, E4, D4.
- Staff 3:** Measures 1-4 contain staccato quarter notes. Measure 1: F#4, G4, A4, B4. Measure 2: B4, C5, B4, A4. Measure 3: G4, F#4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F#4, G4, A4, B4. Measure 6: B4, C5, B4, A4. Measure 7: G4, F#4, E4, D4. Measure 8: C4, B3, A3, G3. Measure 9: F#4, G4, A4, B4. Measure 10: B4, C5, B4, A4. Measure 11: G4, F#4, E4, D4.
- Staff 4:** Measures 1-4 contain staccato quarter notes. Measure 1: F#4, G4, A4, B4. Measure 2: B4, C5, B4, A4. Measure 3: G4, F#4, E4, D4. Measure 4: C4, B3, A3, G3. Measure 5: F#4, G4, A4, B4. Measure 6: B4, C5, B4, A4. Measure 7: G4, F#4, E4, D4. Measure 8: C4, B3, A3, G3. Measure 9: F#4, G4, A4, B4. Measure 10: B4, C5, B4, A4. Measure 11: G4, F#4, E4, D4.

# Warmup #3

Useful for: *tuning, blend, phrasing, dynamics, and key center*

Sing on any vowel or voiced consonant. Transpose as desired.

♩=90

Rubato

Chris Rishel

1 **accel.** . . . . . **rit.** . . . . . **accel.** **rit.** . . . . .

S. 
  
1 3 1 3 1 5 5 1 5 7 3 1 3 1

A. 
  
5 1 5 1 5 3 1 3 5 5 7 5 1 5

T. 
  
3 5 3 5 3 1 5 1 3 3 5 3 5 3

B. 
  
5 1 5 1 5 3 9 1 5 1 1 1 5 1 5

5 **accel.** . . . . . **rit.** . . . . .

3 1 3 1 1 3 5 3 3 #4 #5 1 3

1 3 1 1 #5 3 7 1 3 3 5 1

5 3 5 3 1 3 5 5 5 5 1 5

1 1 1 5 1 1 1 1 3 1

# To Reach the Unreachable Star (The Impossible Dream)

Arr. Burt Staffen

$\text{♩} = 140$

S. To reach the un-reach-a-ble star

A. To reach the un-reach-a-ble star

T. To reach the un-reach-a-ble star

B. To reach the un-reach-a-ble star

# Lost (In Your Eyes)

Arr. Soren Wohlers

And I will wake to face the skies e-ver roam-ing in There I go lost in youreyes your eyes

And I will wake to face the skies e-ver roam-ing in your eyes your eyes

And I will wake to face the skies e-ver roam-ing in There I go lost in youreyes your eyes

And I will wake to face the skies e-ver roam-ing in There I go lost in your eyes